

Finalists Reading

for books published in 2022

Wednesday March 22, 2023, 7 pm ET on YouTube

Welcome

Marion Winik

Gregg Barrios Book in Translation Prize

Boris Dralyuk, translator of *Grey Bees* by Andrey Kurkov (Deep Vellum)

Jazmina Barrera, author, and Christina MacSweeney, translator of *Linea Nigra: An Essay on Pregnancy and Earthquakes* by Jazmina Barrera (Two Lines Press)

Jennifer Croft, translator of *The Books of Jacob* by Olga Tokarczuk (Riverhead Books)

Mara Faye Lethem, translator of *When I Sing, Mountains Dance* by Irene Solà (Graywolf Press)

Fady Joudah, translator of *You Can Be the Last Leaf* by Maya Abu Al-Hayyat (Milkweed Editions)

Mark Polizzotti, translator of *Kibogo* by Scholastique Mukasonga (Archipelago)

John Leonard Prize for Best First Book

Jonathan Escoffery, *If I Survive You* (MCD/Farrar, Straus and Giroux)

Tess Gunty, *The Rabbit Hutch* (Knopf)

Morgan Talty, *Night of the Living Rez* (Tin House) Jessamine Chan, *The School for Good Mothers* (S&S/Marysue Rucci Books)

Maud Newton, *Ancestor Trouble: A Reckoning and a Reconciliation* (Random House)

Zain Khalid, *Brother Alive* (Grove)

Vauhini Vara, *The Immortal King Rao* (W. W. Norton)

Autobiography

Jazmina Barrera, author, and Christina MacSweeney, translator of *Linea Nigra: An Essay on Pregnancy and Earthquakes* by Jazmina Barrera (Two Lines Press)

Ingrid Rojas Contreras, *The Man Who Could Move Clouds: A Memoir* (Doubleday)

Hua Hsu, *Stay True: A Memoir* (Doubleday)

Dorthe Nors, *A Line in the World: A Year on the North Sea Coast*, trans. by Caroline Waight (Graywolf Press)

Darryl Pinckney, *Come Back in September: A Literary Education on West Sixty-Seventh Street, Manhattan* (Farrar, Straus and Giroux)

Biography

Beverly Gage, *G-Man: J. Edgar Hoover and the Making of the American Century* (Viking)

Kerri K. Greenidge, *The Grimkes: The Legacy of Slavery in an American Family* (Liveright)

Jennifer Homans, *Mr. B: George Balanchine's 20th Century* (Random House)

Clare Mac Cumhaill and Rachael Wiseman, *Metaphysical Animals: How Four Women Brought Philosophy Back to Life* (Doubleday)

Aaron Sachs, *Up from the Depths: Herman Melville, Lewis Mumford, and Rediscovery in Dark Times* (Princeton University Press)

Criticism

Margo Jefferson, *Constructing a Nervous System: A Memoir* (Pantheon)

Peter Brooks, *Seduced by Story: The Use and Abuse of Narrative* (NYRB)

Alia Trabucco Zerán, *When Women Kill: Four Crimes Retold*, trans. by Sophie Hughes (Coffee House Press)

Timothy Bewes, *Free Indirect: The Novel in a Postfictional Age* (Columbia University Press)

Rachel Aviv, *Strangers to Ourselves: Unsettled Minds and the Stories That Make Us* (Farrar, Straus and Giroux)

Poetry

Mosab Abu Toha, *Things You May Find Hidden in My Ear* (City Lights)

Paul Hlava Ceballos, *banana []* (Pitt Poetry Series)

Cynthia Cruz, *Hotel Oblivion* (Four Way Books)

David Hernandez, *Hello I Must be Going* (Pitt Poetry Series)

Bernadette Mayer, *Milkweed Smithereens* (New Directions)

Nonfiction

Isaac Butler, *The Method: How the Twentieth Century Learned to Act* (Bloomsbury)

Kelly Lytle Hernández, *Bad Mexicans: Race, Empire, and Revolution in the Borderlands* (W. W. Norton)

Joseph Osmundson, *Virology: Essays for the Living, the Dead, and the Small Things in Between* (W. W. Norton)

Ed Yong, *An Immense World: How Animal Senses Reveal the Hidden Realms Around Us* (Random House)

Fiction

Percival Everett, *Dr. No* (Graywolf Press)

Mieko Kawakami, author, and Sam Bett, translator of *All the Lovers in the Night* by Mieko Kawakami (Europa Editions)

Namwali Serpell, *The Furrows* (Hogarth)

Ling Ma, *Bliss Montage: Stories* (Farrar, Straus and Giroux)

Jon Fosse, author, and Damion Searls, translator of *A New Name: Septology VI-VII*, trans. by (Transit Books)

ASL interpretation by Mailyn Hill

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