

NBCC Finalists' Reading

Publishing Year 2021

Thursday, March 19th, 2022 at 5:30 pm

Welcome

Marion Winik, Treasurer, National Book Critics Circle

Opening Remarks

Ophira Eisenberg

Autobiography

Hanif Abdurraqib, *A Little Devil in America: Notes In Praise Of Black Performance* (Random House)

Jeremy Atherton Lin, *Gay Bar: Why We Went Out* (Little, Brown)

Rodrigo Garcia, *A Farewell To Gabo And Mercedes: A Son's Memoir* (HarperVia)

Doireann Ní Ghríofa, *A Ghost In the Throat* (Biblioasis)

Albert Samaha, *Concepcion: An Immigrant Family's Fortunes* (Riverhead)

Biography

Susan Bernofsky, *Clairvoyant of the Small: The Life of Robert Walser* (Yale University Press)

Keisha N. Blain, *Until I Am Free: Fannie Lou Hamer's Enduring Message to America* (Beacon Press)

Rebecca Donner, *All the Frequent Troubles of Our Days: The True Story of the American Woman at the Heart of the German Resistance to Hitler* (Little, Brown)

Mark Harris, *Mike Nichols: A Life* (Penguin Press)

Alexander Nemerov, *Fierce Poise: Helen Frankenthaler and 1950s New York* (Penguin Press)

Criticism

Melissa Febos, *Girlhood* (Bloomsbury)

Jenny Diski, *Why Didn't You Just Do What You Were Told?* (Bloomsbury)

Jesse McCarthy, *Who Will Pay Reparations On My Soul?* (Liveright)

Mark McGurl, *Everything and Less: The Novel in the Age of Amazon* (Verso)

Amia Srinivasan, *The Right To Sex* (FSG)

Fiction

Joshua Cohen, *The Netanyahus* (NYRB)

Rachel Cusk, *Second Place* (FSG)

Sarah Hall, *Burntcoat* (Custom House)

Honorée Fanonne Jeffers, *The Love Songs of W.E.B. Du Bois* (Harper)

Colson Whitehead, *Harlem Shuffle* (Doubleday)

The John Leonard Prize For First Book

Ashley C. Ford, *Somebody's Daughter* (Flatiron Books)

Jocelyn Nicole Johnson, *My Monticello* (Henry Holt)

Torrey Peters, *Detransition, Baby* (One World)

Larissa Pham, *Pop Song* (Catapult)

Anthony Veasna So, read by Samantha So Lamb, *Afterparties* (Ecco)

Devon Walker-Figueroa, *Philomath* (Milkweed Editions)

Nonfiction

Patrick Radden Keefe, *Empire of Pain: The Secret History of the Sackler Dynasty* (Doubleday)

Joshua Prager, *The Family Roe: An American Story* (Norton)

Sam Quinones, *The Least of Us: True Tales of America and Hope in the Time of Fentanyl and Meth* (Bloomsbury)

Clint Smith, *How the Word Is Passed* (Little, Brown)

Rebecca Solnit, *Orwell's Roses* (Viking)

Poetry

B.K. Fischer, *Ceive* (BOA)

Donika Kelly, *The Renunciations* (Graywolf)

Rajiv Mohabir, *Cutlish* (Four Way)

Cheswayo Mphanza, *The Rinehart Frames* (Univ. of Nebraska)

Diane Seuss, *frank: sonnets* (Graywolf)

The 2021-2022 NBCC Board

David Varno, President
Colette Bancroft , VP Secretary, Balakian Chair
Jane Ciabattari, VP Events, Fiction Chair
Anita Felicelli, VP Fundraising
Maris Kreizman, VP Awards
Chelsea Leu, VP Membership
Tara Wanda Merrigan, VP Communications & Tech
Heather Scott Partington, VP Emerging Critics
Fellowship
Ruben Quesada, VP Diversity, Equity and Inclusion
Carlin Romano, VP Grants
Michael Schaub, VP Online, Biography Chair

Marion Winik, VP Treasurer, Autobiography Chair
Jacob Appel, Sandrof and Morrison Chair
Diego Baez
Stephanie Burt, Poetry Chair
Adam Dalva
Rod Davis
Lori Feathers
Rebecca Morgan Frank
Keetje Kuipers
Megan Labrise, Leonard Chair
J. Howard Rosier, Criticism Chair
Harriet Washington, Nonfiction Chair

About the National Book Critics Circle

The National Book Critics Circle, a 501(c)3 nonprofit, was founded in 1974 at the Algonquin Hotel by a group of the most influential critics of the day and awarded its first set of honors the following year. Comprising more than 600 working critics and book review editors throughout the country, the NBCC annually honors the best books published in the United States and bestows several other special prizes. For more information about the activities and services of the NBCC, and to learn how to join or become a supporter, visit www.bookcritics.org.

THE
NEW
SCHOOL

CREATIVE
WRITING

WILDBOUND
literary pr